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FEMC
15-18

ਭਗਤਾਂ ਦੀ ਸੇਵਾ ਵਿਚ ਸ਼ਾਮਲ ਹੋਣਾ

ॐ नमो भगवते वासुदेवाय







LEMC
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అంఃకారము తల్పి ట్రెవర్నామర్త్య ప్తయ ౧



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across a long, narrow strip of paper. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and small dark spots.

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्ववैद्य ॥
सर्वभयहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्ववैद्य ॥
सर्वभयहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥

ॐ नमो भगवते वासुदेवाय ॥
सर्वभूतहितं कुरु सर्वदा ॥
सर्वदुःखहर्त्रा सर्वपापहर्त्रा ॥
सर्वकलहहर्त्रा सर्ववैद्य ॥
सर्वभयहर्त्रा सर्वदुःखहर्त्रा ॥
सर्वदुःखहर्त्रा सर्वदुःखहर्त्रा ॥

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by horizontal lines. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines appearing to be underlined or separated by horizontal lines. The handwriting is dense and fills most of the page, with some lines appearing to be underlined or separated by horizontal lines. The text is written in a single column, with some lines appearing to be underlined or separated by horizontal lines.

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Handwritten text in a script, likely Devanagari, spanning the length of the palm leaf. The text is arranged in approximately six horizontal lines. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear. The characters are closely spaced, and the overall appearance is that of a traditional manuscript recording.

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Handwritten text in Devanagari script, likely a historical record or document. The text is written in a cursive style and is somewhat faded. It appears to be a single line of text, possibly a date or a reference number, followed by a series of characters that could be interpreted as a name or a title. The text is written on a piece of aged, yellowish paper.

Handwritten text in Devanagari script, likely a historical record or document. The text is arranged in three lines across the length of the strip. The first line contains approximately 12 words, the second line contains approximately 12 words, and the third line contains approximately 12 words. The script is cursive and somewhat faded, with some ink bleed-through visible from the reverse side. The text appears to be a list or a series of entries, possibly related to land or administrative matters.







